

El festeret del Carellot

(cerçavila dedicada a les amigues i amics de la Colla El Carellot de Calp pel seu XXV aniversari)



P. Héctor Llorca Esquerdo

♩ = 115

Dolçaina 1

Dolçaina 2

Tabal

Plats

Bombo

11

23

35 1.

Musical score for measures 35-42. It features a treble clef staff with a melody in G major, a bass clef staff with accompaniment, and a drum set with a 2/4 time signature. The melody includes a triplet in measure 40. The drum set consists of a snare drum and a bass drum.

43 2.

Musical score for measures 43-49. It features a treble clef staff with a melody in G major, a bass clef staff with accompaniment, and a drum set with a 2/4 time signature. The melody includes a triplet in measure 47. The drum set consists of a snare drum and a bass drum.

50 ***ff***

Musical score for measures 50-61. It features a treble clef staff with a melody in G major, a bass clef staff with accompaniment, and a drum set with a 2/4 time signature. The melody is highly rhythmic with many sixteenth notes. The drum set includes a snare drum, a bass drum, and a hi-hat. The dynamic marking is fortissimo (*ff*).

62

Musical score for measures 62-69. It features a treble clef staff with a melody in G major, a bass clef staff with accompaniment, and a drum set with a 2/4 time signature. The melody is highly rhythmic with many sixteenth notes. The drum set includes a snare drum, a bass drum, and a hi-hat.

Musical notation for measures 73-83, first system. Treble and bass staves with piano accompaniment.

Piano accompaniment for measures 73-83, second system. Includes dynamic marking *f*.

Musical notation for measures 84-95, first system. Treble and bass staves with piano accompaniment. Includes marking *com a 2^a*.

Piano accompaniment for measures 84-95, second system. Includes marking *com a 2^a*.

Musical notation for measures 96-107, first system. Treble and bass staves with piano accompaniment.

Piano accompaniment for measures 96-107, second system.

D.S. al Coda Coda

Musical notation for measures 108-118, first system. Treble and bass staves with piano accompaniment. Includes first and second endings.

Piano accompaniment for measures 108-118, second system.

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18

35 1. 2.

50 **§**

65 a la Coda

80

97

113 1. 2. **D.S. al Coda** **Coda**

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Dolçaina 2

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17

35

50

65 **a la Coda**

80 **2** com a 2^a

96

113 **3** **2.** **D.S. al Coda** **Coda**

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15

35 1. 2.

50 4 8 12 16 4

71 a la Coda 8 12

92

106 D.S. al Coda 1. 2.

Coda 3

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Bombo

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♩ = 115

17

35

50

71

a la Coda

92

113

