

Diana 1



P. Héctor Llorca Esquerdo

Dolçaina 1

Dolçaina 2

Solo 3 Temps de diana Solo 3 Temps de diana

17 Ritme de passacarrer

1. 2.

26 Ritme de pasdoble - diana de Callosa

42

1. 2.

Diana 1



P. Héctor Llorca Esquerdo

Tabal $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 120$

Bombet

17

25 (1ª vegada)

42

Diana 1



P. Héctor Llorca Esquerdo

♩=100 Solo

♩=120 Ritme de diana

♩=100 Solo

♩=120 Ritme de diana

Dolçaina 1

Dolçaina 2

Tabal

Bombet

17 Ritme de passacarrer

1.

25 2. Ritme de pasdoble - diana de Callosa

(1ª vegada)

3

42

Musical score for measures 42-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern of eighth notes with triplets in the right hand and a simpler eighth-note accompaniment in the left hand.

58 Ritme de pasdoble - diana de Callosa

Musical score for measures 58-73. The system includes a vocal line and a piano accompaniment. The piano part is characterized by a dense, repetitive pattern of eighth-note triplets in the right hand.

74

Musical score for measures 74-89. The system includes a vocal line and a piano accompaniment. The piano part continues the dense, repetitive pattern of eighth-note triplets in the right hand.